



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Subject - Bharatanatyam

Year – Pre Primary

Full Marks -100

{Oral- 25 Practical-75}

Practical (Oral with Practical)

- 1) Primary Stages of Adhau(from number 1 to 14)
- 2) Knowledge of 4 “Asanjukta Mudra”(according “Abhinay Darpa”)
- 3) Introduction to Bharatanatyam.
- 4) Knowledge of Taal with Jathi
- 5) Oral questions on functional topic.
- 6) Knowledge and step of Chaturasram Jati “Ekam” taal.

Subject - Bharatanatyam

Year – Primary **Basic Diploma**

Full Marks -100

Oral- 25

Practical-75

Theory (Oral)

- 1) Describe components of Bharatanatyam.
- 2)Synonyms of i)loy ii)Som iii)Taali iv)khali v)Matra vi)Chanda vii)Bibhag
- 3) Write about the beats of Bharatanatyam.
- 4) Write and describe about 20 mudras that you know.

Practical

- 1) Adhau- from number 1 to 23
- 2) Dance based on 6 to 8 dimensional beats.
- 3) Procedure of Carnatic beat and speaking while giving beats through hands.
- 4)4 ways of primary stage head movement



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Subject - Bharatanatyam

Year – 1st Junior Diploma

Full Marks -150

Theory-50

Practical-100

Theory

- 1) Detailed study of origin and history of Bharatnatyam.
- 2) Basic Knowledge of the South Indian Tala System.
- 3) Introduction to Abhinaya Darpan.
- 4) Technical terms used in Bharata Natyam (Nitra, Nritya, Natya).
- 5) Contribution of the 4 brothers (Chinich, Ponniah, Sivanadan, Vadivelu) to Bharata Natyam.
- 6) Life sketches of Bala Saraswati. & Meenakshi Sundaram Pillai.

Practical

- 1) Adhau from number 24 to 50
- 2) Modern Dance based on 6 to 8 dimensional beats
- 3) Sapta Taal and Pancha Jatis
- 4) Drishti, Griva and Shirobhed

Subject - Bharatanatyam

Year – 2nd Senior Diploma Part I

Full Marks -150

Theory-50

Practical-100

Theory

- 1) Write a detailed description on music and instrument of Bharatnatyam
- 2) Discuss about history and spread of Bharatnatyam
- 3) Introduce seven "taals". Write about experience of eight dimensional seven "taals" with your hand.
- 4) Synonyms of: i)Rupak ii)Teesram iii) Mudra iv)Kediram v)Abartan vi)Padmini
- 5) Explain about DEVDASI in details

Practical

- 1) Adhau- from number 51 to 76
- 2) Alarippu –"Tisrojati Ektal" to Tisrojati Rupaktal
- 3) Show Alarippu by your hands and verbally Jyotiswaram
- 4) Practically show "Drishti Ved"

Last year's syllabus will be included in this term



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Subject - Bharatanatyam

Year – 3rd Senior Diploma

Full Marks -150

Theory-50

Practical-100

Theory

- 1) Discuss about “Nritya Hastya”
- 2) Explain about Acting department in the field of Bharatnatyam
- 3) Writing Skill in Jyotisararam Tallipi
- 4) Compare bharatnatyam with Kathak and Manipuri
- 5) Synonyms of: Lasya, Tandav, Laghu, Adhau, Drutam. Anup Drutam.
- 6) Life Sketch of Rukmini, Arundel, Yamini Krishnamurti.

Practical

- 1) Alarippu, Jyotisharam, Shabdham Dance
- 2) Sapta Taal and Purnajati Purnango Kriyatok
- 3) Practical Knowledge of “Pataka Hasta”
- 4) Shabdham-Tishrajati Triput taal accompanied by Ragmalikar

Last year’s syllabus will be included in this term

Subject - Bharatanatyam

Year – 4th Visharad Part I

Full Marks -150

Theory-50

Practical-100

Theory

- 1) Complete Method and Knowledge of “Navaras”
- 2) Synonyms of :Karkat, Kutap, Talanga, Anchita, Sundari, Kampito, Motoraj
- 3) Knowledge of Karnatik taal & North Indian Taal
- 4) Utility of Sangeet Taal & Dance Taal.
- 5) Broad outline of the history of Indian Dance (Chola Pallava period).
- 6) Comparative study of the Taal system of North and South India.
- 7) Life Sketch of -Elappa Dariye, Chinnaiya, Punnaiyya

Practical

- 1) Three types of Indian Folk Dance
- 2) Simple step of “Saral” or “Lasya”
- 3) Panchanadabhu and Utsanga Adhau
- 4) Shabdham and Tillana of Mishra Chappu or Triput Taal
- 5) Dasavatar Mudra

Last year’s syllabus will be included in this term



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Subject - Bharatanatyam

Year – 5th Visharad

Full Marks -400

Theory-200

Practical-200

{Theory marks-200(first paper-100 second paper-100) Practical Marks-200}

(Theory -First Paper)

- 1) Dress and styling pattern of Manipuri, Bharat Natyam and Kathakali.
- 2) Explain Drishtived Shlok according to Natya Sastra and Abhinaya Darpan
- 3) Difference between Single dance, group dance and Dance act
- 4) Describe Tillana
- 5) Schedule of Alarippu, Jyotiswaram, Shabdham
- 6) Effect of Bharatnatyam on Rabindranitya.
- 7) Paragraph-Importance of Dance, Indian Dance and Uday Sankar
- 8) Describe your Knowledge on Tandav Lasya and parts of Tandav

(Theory -Second Paper)

- 1) Describe different dance forms of South India
- 2) Nayak and Nayika Bhed in Indian Dance
- 3) Dance of Krishna (Ras Lila and Kaliya maradan).
- 4) Introduction to the other relatively lesser known classical dance (Bhagwat mela, Yakshagana and Chou).
- 5) Ability to write all the bols and Talas learnt according to the South Indian Taal system
- 6) Write about the difference between Odissi and Bharatnatyam
- 7) Contribution of Wadivellu and Shivananda.

Practical

- 1) Stage performance at least for 30 minutes
- 2) Any Tillana based on any rag or any dimensions
- 3) Dashavatara Hastas and Navgraha
- 4) Kshetriya Padam or Ashtapad
- 5) Devata Hastas, Jatiya Hastas, Bandava Hastas
- 6) Nav Ras Mudra

Last year's syllabus will be included in this term



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Subject - Bharatanatyam

Year – 6th Kalaratna Part I

Full Marks -500

Theory-200

Practical-300

(Theory -First Paper)

- 1) Describe the decoration of the stage in case of classical dance and in case of modern dance
- 2) Describe the similarities between the Uchango nrityo and Bharatnatyam in India.
- 3) Explain the term Nitra, Nritya, Natya in the field of dance and art.
- 4) Origin of “Ghungroo”. Use and utility of ghungroo in the world of dance.
- 5) “Gatibhed” and “Sthanaved”
- 6) Describe Shabdham
- 7) Why is it necessary for a performer to know music and instruments in the field of dance while performing. Explain.

(Theory - Second Paper)

- 1) Dance Schedule of Bharatnatyam
- 2) Origin and History of Bharatnatyam
- 3) Explain about Bharat in details.
- 4) Renaissance in Indian Dance
- 5) Dance of Krishna (Ras Lila and Kaliya maradan).
- 6) Writing “Barnam” in the process of “Taal”
- 7) Explain the uses of Mridanga in Bharatnatyam Dance form.

Practical

- 1) Stage Performance of 25 minutes
- 2) Perform all “Hastamudras”
- 3) One “Slopam” Of Joydev
- 4) Basic Knowledge of South Indian Dance Forms-Kuchipuri or Mohiniattam
- 5) Dance of Javeri or Onam Program
- 6) Dashavatara Hastas and Navgraha
- 7) Tala Knowledge of seven Talas in 5 Jatis with Clapping

Last year’s syllabus will be included in this term



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Subject - Bharatanatyam

Year – 7th Kalaratna

Full Marks -500

Theory-200

Practical-300

(Theory -First Paper)

- 1)What are instructions of the history of Indian Dance.
- 2) Brief study Natya Shastra pertaining to dance
- 3)Describe Classical Dance and Western Dance
- 4)How with change of time and people's mind and their outlook had an impact on field of dance.
- 5)What are the contributions made by Rabindranath Tagore's Santiniketan and Rukmini Devi's Organization in the field of Art and Culture.
- 6)Why lights are important during a performance and how many types of lights are used and what are the importance of each light.

(Theory -Second Paper)

- 1)Describe Indian Dance Form
- 2)Write about Origin and History of "Dashi Addhyam"
- 3)What are the Qualities of "Uttam Nartak" and "Nartaki"
- 4)Synonyms of: i)Karan, ii)Nritya Hastya iii)Rechak iv)Pindi v)Tandav vi)Kalakhetra
- 5)Write and describe about the comparisons of Bharat Natyam, Kathakali, Manipuri, Kuchipuri and Odissi.
- 6) Broad outline of the history of Indian Dance (Chola Pallava period)

Practical

- 1) Hastas : Asamyaukta, Samyukta
- 2) Hastas, Asamyaukta, Viniyoga, Pada, Bhedas, Mandalam
- 3) Any part of dance of Kuchipuri dance form.
- 4) Kirtanam of any one rag
- 5) Sapta Taal and Pancha Jatis
- 6)Stage performance of atleast 30 minutes
- 7) Kshetriya Padam or Ashtapadi (Jaideva)
- 8)Alaripu or Mishrachapu Taal

Last year's syllabus will be included in this term